

Amusements.

BARNUM'S AMERICAN MUSEUM. BROADWAY between Spring and Prince-st. P. T. BARNUM, Director. HYATT FROST, Manager. EVERY AFTERNOON AT 2, EVENING AT 4. A grand sensational exhibition. **BENDITO.** OR THE CHIEFS OF THE ZINGALI. INTERESTING AND EXCITING SITUATIONS, NEW AND SPLENDID SCENIC EFFECTS, NOVEL MECHANICAL APPLIANCES. **THE INFANT DUMPER.** ONE YEAR, THE INFANT DUMPER—FOURTEEN YEARS OLD. To be seen at all hours. **THE WANDERER OF WONDERS.** THE MAMMOTH FAT INFANT, only 3 years old and weighing 150 pounds. **A PERFECT MOUNTAIN OF FLESH.** THE SAUCY VIXEN, PEACOKES, the only ones on exhibition in America. **300 LIVING SPECIMENS OF BIRDS FROM THE GOLD REGIONS OF CHINA.** THE TALES OF CHINAKINS IN THE WORLD. **A COMPANY OF DWARFS.** caravanning in state and appearance the fairest dwarfs in Europe. **A BEAUTIFUL CAUCASIAN GIRL.** SPLENDID AND ENTERTAINING COMEDYMAS. **IN A WONDERFUL HAPPY FAMILY.** GRAND AQUARIUM—RARE AND CURIOUS FISH. A LEARNED SAILOR, GINGERBREAD, THE COOK, THE DOCTOR, THE NOL-CHAIUS. GEOLOGICAL, CONCHOLOGICAL AND NUMISMATIC COLLECTIONS—SPECIMENS OF ANCIENT CIVILIZATIONS, HISTORICAL RELICS, etc. **THE FAIRY FAIRY FAIRY.** PAINTINGS, HISTORICAL RELICS, etc. **ADMISSION, 30 cents. Children under ten, 15 cents.** MONDAY, MAY 23, will be produced at the **TOM'S CABIN,** with Mrs. G. C. M. ALBRIGHT as the original TOPSY.

WALLACE'S. Proprietor and Manager, Mr. LESTER WALLACE. Open at 7; begin at 8. Carriages may be ordered at 6 o'clock at which hour the play now terminates.

THIS EVENING. ACT IV. IT IS NEVER TOO LATE TO MEND.

which has had its first performance in London.

WHALE NEW SCENEY, by Messrs. Intervenor and Maader, and which is universally acknowledged.

THE MUSICAL BEAUTIFUL.

ever exhibited on the American stage.

SYNOPSIS OF SCENERY AND EVENTS. ACT V.

THE FIELDING FARM, with the **VILLAGE CHURCH** and **DISTANT COUNTRY.**—The Rival农夫—The English Farmer.

SCENE I. APARTMENT IN MESSRS. Hause's.

SCENE II. INTERIOR OF THE PALACE WITH CUBES AND GALLERIES.

—The Plot—Feline Discipline—The Victim.

GEORGE FIELDING. HUT IS A HABLAH—The Meeting—Jacky the Savage.

ACT V. ROOKY GLOW AND DISTANT MOUNTAINS IN AUSTRALIA with WATERFALLS AND RIVULETS.—SUNLIGHT, CHANGING GRADUALLY TO DARKNESS, DAYLIGHT & NIGHT SUNSHINE.—The Minister—God—The Strange.

THE FAME AND DISTANT COUNTRY—“Home Sweet Home” THE NEW DRAMA EVERY NIGHT.

NIBLO'S GARDEN. Begins at 8.

Triumphant return of the much-loved original Tragedian, CHARLES DILLON.

who will appear THIS (Friday) EVENING, May 18, for the third time, in his rôle of **CHARLES DILLON.**

RELIEVEUR. THE MOUNTAINER.

in the play of the same name, written expressly for him, and in which he is universally acknowledged.

WITHOUT A RIVAL.

The play produced with scenery, costumes and appointments all new and of the most costly description, and a great cast.

RELIEVEUR. EVERY NIGHT.

WINTER GARDEN.

LAST NIGHT, ONE OF THE “CONNIE SOOGAHS.”

THIS (Friday) EVENING, May 18.

MRI. AND MRS. BARNEY WILLIAMS

will appear for POSITIVELY THE LAST TIME BUT ONE in

COCKTALES, a drama with a happy ending.

CONNIE SOOGAH.

THE WEARING OF THE GREEN, presented with its great cost and beautiful scenery, including THE SEA GULL, ROCK GIANTS CAUSEWAY, CASCADE AND DEVILS RUMIN IN THE GIANTS' CAUSEWAY.

MR. BARNEY WILLIAMS AS CONNIE MCGRATH, with the part of “Paddy” taken by NELLY NOLAN, with the favor of Abington Green,” and a new Irish jig.

MME. FONSI.

THE LOVERS OF ROME.

RORY OMORE.

which will be produced with new scenery and appointments, on MONDAY, NEXT.

OLYMPIC THEATER. Solo Songs and Mansions.

Mrs. JOHN WOOD Stage Manager.

FRIDAY, May 18.

POSITIVELY THE LAST BUT ONE of the romantic spectacles drama entitled

THE THREE GUARDSMAN, NEW MUSIC, NEW SCENES, NEW APPOINTMENTS and UNQUEALLED CAST.

acknowledged by all the most brilliant production of the season.

but which must doubtless be withdrawn after

THE PRESENT WEEK.

MONDAY, MAY 21, will be presented, for the first time, an entirely new adaptation of Charles Dickens' novel of

DALE COPPERFIELD.

In active preparation.

OUR MUTUAL FRIEND.

Shows open at 7; curtain at 8; doors closed three days in advance.

SPECIAL NOTICE.

It is respectfully and with much regret announced that in consequence of the severe indisposition of

MRS. JOHN WOOD, the benefit, which is unavoidably postponed until

FRIDAY EVENING, May 25.

Tickets and reserved seats, including the benefit, can be obtained and will be considered for Friday, May 25, and the money will be returned on application at the Box Office, from 2 till 4 daily, during the present week.

LAST WEEK BUT ONE OF THE CIRCUS.

BROADWAY THEATER.

LAST NIGHTS.

of the Great Equestrian Drama, received by crowded audiences with unanimous applause, of

M. AZEPPA.

FRIDAY, May 18.

LADY ADAM AND MR. MENKEN

MAZEPAA.

SATURDAY AFTERNOON, May 19, commencing at 4 o'clock.

LADY GREENHORN. THE JEWEL.

MONDAY—Miss M'LAINA, in her newest character of the FRENCH SPY.

NO EXTRA CHARGE FOR SECURED SEATS.

LAST WEEK BUT ONE OF THE CIRCUS.

NEW-YORK CIRCUS.

ENTERTAINMENT, opposite the Academy of Music.

L. B. LEWIS, Manager.

MANACLES—EVERY WEDNESDAY AND SATURDAY.

AT 4 O'CLOCK.

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VOCALISTS.

Mrs. FANNY STOCKTON.

Miss ZELDA HARRISON.

Miss ARDAVAN.

PINUPS:

Mr. S. S. MILLIS.

Mr. ROBERT HELLER.

Mr. G. R. GOLDBECK.

Mr. ROBERT HELLER.